



Education

B.F.A in Illustration ✿ Savannah College of Art and Design ✿ 2007

Freelance Work History

March 2008 - New Moon: The Magazine for Girls

✿ Two illustrations for a short fiction story.

May 2007 - Charleston Magazine

✿ Single illustration inset into non-fiction short story. Prompt corespondence with editorial changes.

May 2007 - Chesapeake Family Magazine

✿ Multiple illustrations. Assigned to paint cover artwork, with interior spot illustrations requested following the same theme/characters after editor viewed cover. Scheduled effective long term work flow and established portion of personal web hosting for loading large print ready files to prepress department.

Creative Skills

2D: drafting and painting with pencil, charcoal, pen and ink (brush and nib), colored pencil, marker, pastels, acrylic paints, oils, watercolor, textile dyes, screenprint ink, Wacom Tablet with digital input.

3D: super sculpey, steel epoxy, silicone resin casting, foam core, paper patterning.

Presentation: on-model storyboards, orthoscopic projections/turnarounds, multimedia maquettes, design bibles, documentation mounting with vellum.

Computer Skills

Adobe Creative Suite 3 (Photoshop, Illustrator, Dreamweaver, InDesign), Corel Painter 6-10, Microsoft Office (Word, Excel, Outlook). Website creation (File Transfer Protocol, HTML, image slicing and saving) Experienced with both Mac and PC Operating Systems.

Community Service and Honors

✿ Chosen as pilot student of "The Pitch" by Professor Ray Goto, an experimental course detailing the development process of an animated series in visuals and story, as well as a marketing brand.

✿ Contributor to student publication "Shoujo Phonebook" as cover designer.

